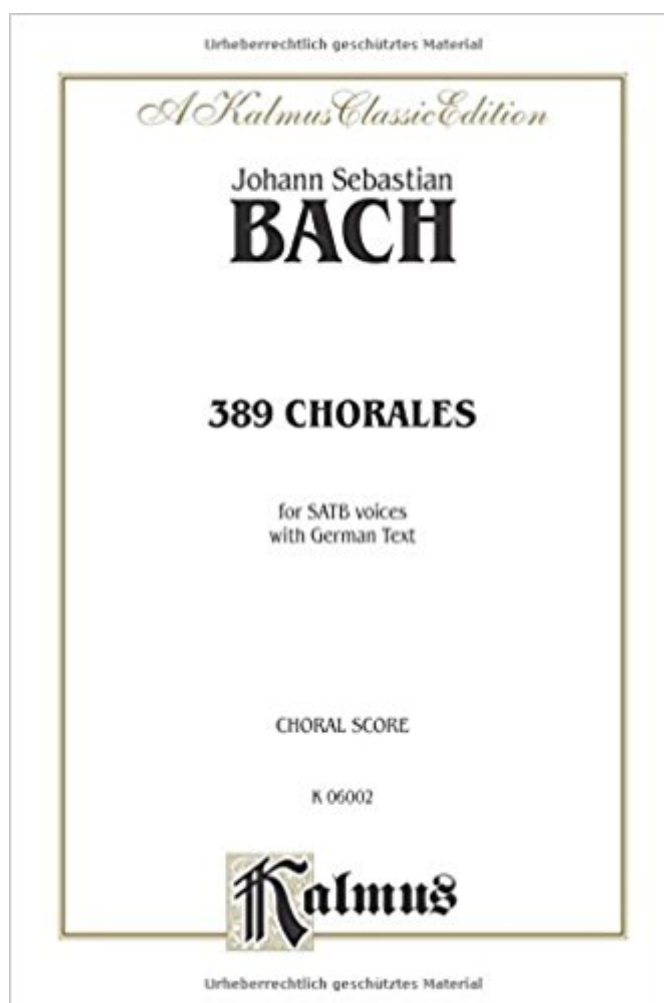


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# 389 Chorales For SATB Voices With German Text (German Edition)



## Synopsis

Alfred Music Publishing is the worlds largest educational music publisher. Alfred produces educational#44; reference#44; pop#44; and performance materials for teachers#44; students#44; professionals#44; and hobbyists spanning every musical instrument#44; style#44; and difficulty level. . Series: Kalmus Edition. Category: Choral Worship Collection. Format: Book. Instrument: Choir. Voicing: SATB. Language: German. Genre: Masterwork; Sacred. Contributor: By Johann Sebastian Bach. Length: 12quot;. Width: 9quot;.

## Book Information

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## Customer Reviews

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This is a great deal - Bach's Chorales in a simple format at a great price. I wanted a way to analyze the chorales without spending a lot of money and this gives me just what I wanted. Print quality is a bit low, but not really a problem for what I am trying to do. In most cases, the lyrics do not get in the way of playing it on the keyboard.

I bought this collection for use as a sight-singing exercise with my choir students. I like the way it is laid out: the 2-staff style makes it easy to bang out on the piano. Bach was, of course, a great writer, and these works are also great for basic tonal harmony study.

I like it and I am satisfy

I have never understood why this edition (or those of which it is a reprint) has not been required of every music student, Bach lover, organist, and choir director. This is the only edition, to my knowledge, which includes not only the notes of the "371 chorales" but (in addition to, obviously, further chorales) but identification of the cantata or other work of origin of each setting (when known) and the German text used by Bach in place in each one, and which organizes the collection (alphabetically) by the best-known/standard name of the chorale tune. Thus, all the settings of "In dich hab' ich gehoffet" or "Es ist das Heil uns kommen her" are located together under those names, ideal for comparison of Bach's differing treatments of different verse (and even hymn) texts to a single tune (yes, you'd better understand German to really understand Bach). The excellence of the 371 chorales as the indisputable summit of four-voice homophonic texture, and their consequent use as the basis of all instruction in voice-leading and counterpoint for the last 200 years, as well as their key role in Bach's own didactic practice, need no further testimony or elaboration. This edition is a must-have for the serious student of harmony and Bach.

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