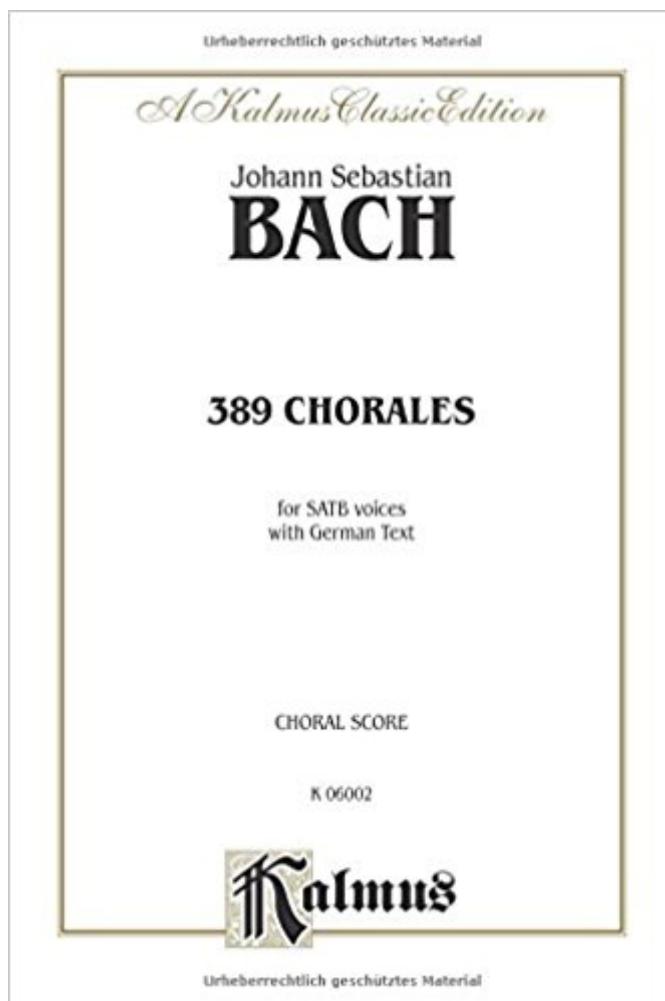


The book was found

389 Chorales For SATB Voices With German Text (German Edition)



Synopsis

Alfred Music Publishing is the worlds largest educational music publisher. Alfred produces educational#44; reference#44; pop#44; and performance materials for teachers#44; students#44; professionals#44; and hobbyists spanning every musical instrument#44; style#44; and difficulty level. . Series: Kalmus Edition. Category: Choral Worship Collection. Format: Book. Instrument: Choir. Voicing: SATB. Language: German. Genre: Masterwork; Sacred. Contributor: By Johann Sebastian Bach. Length: 12quot;. Width: 9quot;.

Book Information

Paperback: 268 pages

Publisher: Alfred Music (March 1, 1985)

Language: German

ISBN-10: 0769244203

ISBN-13: 978-0769244204

Product Dimensions: 0.8 x 7 x 10.8 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 4 customer reviews

Best Sellers Rank: #715,681 in Books (See Top 100 in Books) #145 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Baroque #146 in Books > Arts & Photography > Music > Songbooks > Choral #193 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Bach

Customer Reviews

Alfred Music Publishing is the worlds largest educational music publisher. Alfred produces educational#44; reference#44; pop#44; and performance materials for teachers#44; students#44; professionals#44; and hobbyists spanning every musical instrument#44; style#44; and difficulty level. . Series: Kalmus Edition. Category: Choral Worship Collection. Format: Book. Instrument: Choir. Voicing: SATB. Language: German. Genre: Masterwork; Sacred. Contributor: By Johann Sebastian Bach. Length: 12quot;. Width: 9quot;.

This is a great deal - Bach's Chorales in a simple format at a great price. I wanted a way to analyze the chorales without spending a lot of money and this gives me just what I wanted. Print quality is a bit low, but not really a problem for what I am trying to do. In most cases, the lyrics do not get in the way of playing it on the keyboard.

I bought this collection for use as a sight-singing exercise with my choir students. I like the way it is laid out: the 2-staff style makes it easy to bang out on the piano. Bach was, of course, a great writer, and these works are also great for basic tonal harmony study.

I like it and I am satisfy

I have never understood why this edition (or those of which it is a reprint) has not been required of every music student, Bach lover, organist, and choir director. This is the only edition, to my knowledge, which includes not only the notes of the "371 chorales" but (in addition to, obviously, further chorales) but identification of the cantata or other work of origin of each setting (when known) and the German text used by Bach in place in each one, and which organizes the collection (alphabetically) by the best-known/standard name of the chorale tune. Thus, all the settings of "In dich hab' ich gehoffet" or "Es ist das Heil uns kommen her" are located together under those names, ideal for comparison of Bach's differing treatments of different verse (and even hymn) texts to a single tune (yes, you'd better understand German to really understand Bach). The excellence of the 371 chorales as the indisputable summit of four-voice homophonic texture, and their consequent use as the basis of all instruction in voice-leading and counterpoint for the last 200 years, as well as their key role in Bach's own didactic practice, need no further testimony or elaboration. This edition is a must-have for the serious student of harmony and Bach.

[Download to continue reading...](#)

389 Chorales for SATB Voices with German text (German Edition) Te Deum: SATB divisi with SATB Soli (Orch.) (German text in Preface) (Latin, German Language Edition) (Kalmus Edition) (Latin Edition) Chandos Anthem No. 9 -- Oh! Praise the Lord with One Consent (Psalm 135): SATB with SATB Soli (German, English Language Edition) (Kalmus Edition) (German Edition) Chorales: Chorales 1-91 Te Deum: For SATB Solo, SATB divisi Chorus/Choir and Orchestra with Latin Text (Choral Score) (Kalmus Edition) Mass in F Minor: For SATB Solo, SATB Chorus/Choir and Orchestra with Latin Text (Choral Score) (Kalmus Edition) German: German Recipes - The Very Best German Cookbook (German recipes, German cookbook, German cook book, German recipe, German recipe book) Learn German III: Parallel Text - Easy Stories (German - English) Bilingual - Dual Language (Learning German with Parallel Text 3) (German Edition) 101 Chorales Harmonized by Johann Sebastian Bach: SATB (Belwin Edition) Mass in F: SATB divisi with SATB Soli (Orch.) (Latin Language Edition) (Kalmus Edition) (Latin Edition) Requiem in D Minor: SATB with SATB Soli

(Orch.) (Latin Language Edition) (Kalmus Edition) (Latin Edition) Mass in D Minor: SATB with SATB Soli (Latin Language Edition) (Kalmus Edition) (Latin Edition) Requiem Mass, Op. 89: SATB divisi with SATB Soli (Orch.) (Latin Language Edition) (Kalmus Edition) (Latin Edition) Mass No. 3 in D Minor (Lord Nelson or Imperial): SATB with SATB Soli (Orch.) (Latin, English Language Edition) (Kalmus Edition) (Latin Edition) Vesperae solennes de Confessore, K. 339: SATB with SATB Soli (Orch.) (Latin Language Edition) (Kalmus Edition) (Latin Edition) Petite Messe Solennelle: SATB with SATB Soli (Orch.) (Latin Language Edition) (Kalmus Edition) (Latin Edition) Mass in E-flat Major: SATB divisi with SATB Soli (Orch.) (Latin Language Edition) (Kalmus Edition) (Latin Edition) Gloria: SATB with SATB Soli (Orch.) (Latin, English Language Edition) (Kalmus Edition) (Latin Edition) A German Requiem (Ein Deutsches Requiem), Op. 45: SATB with S,Bar Soli (Orch.) (German Language Edition) (Kalmus Edition) (German Edition) Christmas Oratorio: SATB with SATB Soli (Orch.) (English Language Edition) (Kalmus Edition)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)